



# The 2021 Global Conference on Women and Gender

## Gender, Politics, and Everyday Life: Power, Resistance, and Representation

### Detailed Schedule

#### Thursday, March 18

Time	Session	Description	
10:00 am	Welcome Remarks	<b>Dean Lori Underwood</b> <b>Christopher Newport University</b>	
10:30 – 11:45	Opening Plenary	<p style="text-align: center;"><b><u>Plenary Panel Presented by Norfolk State University Faculty</u></b></p> <p style="text-align: center;"><i>“I’m Not a Contortionist or a Gymnast, Rather I’m a Black Woman Pushing to Stand Upright in a ‘Crooked Room’” or Black Women’s Mental Health as a Form of Resistance.</i></p> <p><b>Ernestine Duncan</b> – The Politics of Black Women’s Mental Health</p> <p><b>Bernadette Holmes</b> – Mothering the Mind: Social Activism and Resistance</p> <p><b>Khadijah Miller</b> – Standing Upright in a Crooked Room</p> <p><b>Moderator:</b> Khadijah Miller</p>	

**12:00 – 1:15pm**  
Concurrent Sessions

<p style="text-align: center;">12:00 – 1:15pm</p>	<p style="text-align: center;">Panel 1: Women’s Voices</p>	<p><b>Sukrity Gogoi</b>, “Performing Free Verse: A Study of Spoken Word Poetry in Mumbai.”</p> <p><b>Stephanie M. House-Niamke</b>, “Hannah’s Suffering: The Power of Voice.”</p> <p><b>Manuel Coutinho</b>, “Giving a Voice to the Sahafiyat: Women Journalists Working in the Arab World.”</p> <p><b>Arna Shines</b>, “A Narratological Consideration of the Voices of Women in Joseph Conrad’s Heart of Darkness.”</p> <p><b>Moderator:</b></p>	
<p style="text-align: center;">12:00 – 1:15pm</p>	<p style="text-align: center;">Panel 2: Resilience as Resistance</p>	<p><b>Renata Jamison</b>, “Exploring the Unique Experiences of Women with Post-Sex Trafficked Experience to Determine Resilience.”</p> <p><b>Shonda McLaughlin</b>, “Resiliency and the Intersectionality of Disability, Employment, Ethnicity, Leadership, and Stigma.”</p> <p><b>Ilaria Sartini</b>, “Gender Narratives as a Cultural Product in a Context of Survival: Afri-Mexican Women Survivors of Gender-Based Violence and Their Stories.”</p> <p><b>Moderator:</b></p>	
<p style="text-align: center;">12:00 – 1:15pm</p>	<p style="text-align: center;">Panel 3: Film and Gender</p>	<p><b>Patricia Burns</b>, “Where Motherhood Meets the Political: Rewriting the Script in the Arrival.”</p> <p><b>John Nichols and Ashley McMillan</b>, “Terrifying Women: World War II, Women’s Organizations, and Film Reform.”</p> <p><b>Monika Sierkowska</b>, “Concepts of Femininity in Pawel Pawilkowski’s Cinema of Reconciliation.”</p>	

		<b>Moderator:</b>	
12:00 – 1:15pm	Panel 4: Gendered Academy	<p><b>Breshell Jackson-Nevels &amp; Angie Roberts-Dixon</b>, “Shades and Grades: Black Girls Negotiating Power at School.”</p> <p><b>Ina Seethaler</b>, “Women in STEM Fellowship: Empowering Women Students in the Sciences as Political Activism.”</p> <p><b>Jenifer Ishee</b>, “The Ties That Bind Us: A Study of the Transformative Friendships of Women Who Changed the World.”</p> <p><b>Moderator:</b></p>	
<b>1:30 – 2:45pm</b> Concurrent Sessions			
1:30 – 2:45pm	Panel 5: Reproduction and Rights	<p><b>Michelle Nguyen</b>, “Sex-Selective Abortion Bans: Reproductions of Harm.”</p> <p><b>Tatiana Konrad</b>, “Women’s Rights, Abortion, and Reproductive Politics in the Twenty-First-Century Horror Film.”</p> <p><b>Hagit Peres</b>, “Between a Woman and Her Pregnancy: Lessons from Mediation Work of Bedouin Women for Advancing the Health of Pregnant Women and Babies in the Bedouin Society in South Israel.”</p> <p><b>Moderator:</b></p>	
1:30 – 2:45pm	Panel 6: Gender in British Literature	<p><b>James Cornette</b>, “Who Rules? – A Close Comparison of ‘Ozymandias’ and The Emperor of Ice-Cream.”</p> <p><b>Courtney Melton</b>, “The Duality of the Victorian Woman.”</p> <p><b>Teresa Trout</b>, “Domestic Power Structures: The Country House and the Women’s Literary Tradition.”</p> <p><b>Moderator:</b></p>	

<p>1:30 – 2:45pm</p>	<p>Panel 7: The Politics of Economy and Ecology</p>	<p><b>Erinn Cameron</b>, “Gendered Vulnerabilities: The Intersection of Climate Change, Violence Against Women, and Modern Slavery.”</p> <p><b>Maria Teresa Houar</b>, “Leviathan: Reimagining Andersen’s The Little Mermaid and Decolonizing Climate Activism Through a Queer Eco-Erotics of Sovereignty.”</p> <p><b>Silvia Pizzirani</b>, “Women With Whips: The Personal Became Political in Teresa Billington-Greig and Emma Goldman Thoughts.”</p> <p><b>Moderator:</b></p>	
<p>1:30 – 2:45pm</p>	<p>Panel 8: Race and Representation</p>	<p><b>Esha Bhardwaj</b>, “Beautifying the Women: Analysis of Beauty Standards for Black and Brown Women in the 21<sup>st</sup> Century.”</p> <p><b>Elizabeth Charles</b>, “Conceptualizing Canadian Black Women as Leaders and Resisting Controlling Images of Black Womanhood to Advance to Positions of Leadership.”</p> <p><b>Renata Ferdinand</b>, “A Mother’s Tale: Beauty and the Quest to Love Blackness.”</p> <p><b>Moderator:</b></p>	

**Reiff Center for Human Rights Speaker**

3:00-4:15pm

“Suffrage for this Century”

Dawn Teele, University of Pennsylvania

Author of *Forging the Franchise: The Political Origins of the Women’s Vote*

*Embodying Redemption Through Theatre*

5-6pm

Brittney Harris presents a theatrical production that embodies creative resistance against oppressive gender stereotypes and domestic violence, *Being B.A.D.* is a piece about personal acceptance and redemption from the cycle of abuse. The 20-minute one-woman show explores the lengths in which one decides to take that power back after years of physical and emotional abuse at the hands of her family and romantic partner. This immersive presentation includes a performance of *Being B.A.D.* concluding with a dialogue detailing the artist's process and assessing audience impact.

## Friday, March 19

Time	Session	Description	Location
<p><b>Opening Talk on 'Black Women's Activism'</b> 10:00am Presented by Dr. Colita Fairfax</p>			
<p><b>10:30 – 11:45am</b> Concurrent Sessions</p>			
10:30 – 11:45am	Panel 9: The Politics of Work and Family	<p><b>Allison Grossman</b>, "Work-Family Policy and its Impact on Mothers."</p> <p><b>Niyati Sethi</b>, "The Pink Dream: The Quasi Religion of Mary Kay and Its Political Roots within the GOP"</p> <p><b>Sally Sledge</b>, "The Impact of Family Unit on Career Success: Choices Have Consequences."</p> <p><b>Moderator:</b></p>	
10:30 – 11:45am	Panel 10: Black Women's Politics in a Global Context	<p><b>Joseph Gimba Nasiru</b>, "Women and Gender and the History of Voting and Candidacy: The Nigerian Experience, 1960 to Date."</p> <p><b>Deja Petty</b>, "Forgotten Fighters: Black Women in the Fight Against Apartheid."</p> <p><b>Janira Teague</b>, "The Black Vote: Gender, Politics, and the Great Migration Within a Global Context."</p> <p><b>Moderator:</b></p>	
10:30 – 11:45am	Panel 11:		

	<p>Gender and Media</p>	<p><b>Karika Ashworth</b>, "The Crisis Neoliberal Feminine Bravery: The Case of Rose McGowan."</p> <p><b>Katelyn Foltz</b>, "The Slander of Colin Kaepernick by Fox News: The Media's Use of White Paternalism and Hegemonic Masculinity in the Maintenance of White American Masculinity."</p> <p><b>Danielle Peloquin</b>, "Doing Justice: True Crime Podcasting as Women's Work."</p> <p><b>Kate Stanton</b>, "United Motherland Not in Sight: East German Press Coverage of German Reunification, July 1990-January 1991."</p> <p><b>Moderator:</b></p>	
<p>10:30 – 11:45am</p>	<p>Panel 12: Bodily Autonomy</p>	<p><b>Julie Burkhart</b>, "The Worth of a Woman."</p> <p><b>Natoschia Scruggs</b>, "Women's Bodies, Women's Rights: Ending FGM/C Globally by 2030."</p> <p><b>Laurie Shorrosh</b>, "Poverty's Pill: A Quantitative Analysis of Contraceptives' Influence on Poverty."</p> <p><b>Moderator:</b></p>	
<p>10:30 – 11:45am</p>	<p>Panel 12A: Sister Scholars</p>	<p><b>Ellyn Lyle</b>, "Sisterhood and Solidarity: Nurturing Equitable Spaces for Women in Academia."</p> <p><b>Sepideh Mahani</b>, "Renegotiating Motherhood in Academe."</p>	

		<p><b>Michelle Grace-Williams,</b> "Untangling Issues of Identity as Women in Academe: Scripting Myself into White Male-Dominated Academic Spaces: A Black Feminist Perspective on Decolonizing."</p> <p><b>Anita Lafferty and Adriana Oniță,</b> "Gently Stomping with K'onj Nátse and Nădejde: A Poetic Duoethnography Between a Ts'éli-Iskwew and Româncă in Academia."</p> <p><b>Moderator: Ellyn Lyle</b></p>	
<p><b>12:00 – 1:15pm</b> Concurrent Sessions</p>			
12:00 – 1:15pm	Panel 13: Gender and performance	<p><b>Alexandra Antoniadou,</b> "Performance Art, Feminism, and Social Reproduction: A Story of Love and Capitalism."</p> <p><b>Brittney S. Harris,</b> "Breathing Life into the Black and White: Performing Sandra Bland."</p> <p><b>Mai Hussein,</b> "Women as Witnesses: Witnessing Women's Trauma in Wajdi Mouawad's Play, Incendies."</p> <p><b>Moderator:</b></p>	
12:00 – 1:15pm	Panel 14: Women Claiming Space	<p><b>Suzy Ben Dori,</b> "'The Problem with Us is Mainly That I'm a Woman:' Body, Space, and Place in Transition—Leisure Sports Among Palestinian Women, Citizens of Israel."</p> <p><b>Susanne Kranz,</b> "The Personal and the Political in Popular Culture Under State Socialism."</p> <p><b>Angela Silver,</b> "Emancipatory Inscription: Claiming Space in the City."</p> <p><b>Carole M. Woodlock,</b> "Women Artists on Foot"</p>	



		<b>Moderator:</b>	
12:00 – 1:15pm	Panel 15: Gendered Public Personas	<p><b>Uri Erman</b>, “Female Celebrity, Gender, and Class in the Early Eighteenth Century.”</p> <p><b>Twisha Singh</b>, “From Performance to Prison: The Case of Vera Jack Holme: Analyzing Body Politics, Gendered Transgression, and Socio-Political Identity as a Stage Actress 1890-1914.”</p> <p><b>Gabriele Slizyte</b>, “Family, Media, and Cultural Propaganda: How French Pianist Gaby Casadesus Constructed Her Public Image in the USA After WWII.”</p> <p><b>Moderator:</b></p>	
12:00 – 1:15pm	Panel 16: Philosophical Approaches	<p><b>E. Harold Breitenberg, Jr.</b>, “A. Maude Royden: Preacher, Pacifist, Public Theologian.”</p> <p><b>Dawn Hutchinson</b>, “Because the Personal is Political: How Women’s Spirituality Movements Informed Political Ideology in the 1990s.”</p> <p><b>Cassie Striblen</b>, “Arendt, Feminism, and Work-Life Balance.”</p> <p><b>Moderator:</b></p>	
<b>1:30 – 2:45pm</b> Concurrent Sessions			
1:30 – 2:45pm	Panel 17: Critiquing the Binary in Literature	<p><b>Elizabeth Davidson</b>, “Heroism and Dickenson: Masculinity from a Feminist Voice.”</p> <p><b>Anthony Salazar</b>, “The Impact on Queer Identity and Futurity in Ibis Gomez-Vegais ‘Send My Roots Rain.’”</p>	

		<p><b>Patricia Garcia</b>, "Misogynist Attitudes in Cold War North American Homosexual Narratives."</p> <p><b>Moderator:</b></p>	
1:30 – 2:45pm	<p>Panel 18: Gender on the Indian Subcontinent</p>	<p><b>Aishwarya Deb</b>, "(Ir)relevance of Gender in Judicial Decision Making: Reflections on Treatment of Female Murderers in India."</p> <p><b>Turni Chakrabarti</b>, "Writing Resistance: The Depiction of Hindu Widowhood in Swarnakumari Debi's <i>The Uprooted Vine</i>."</p> <p><b>Niyati Sethi</b>, "Correlates of Social Attitudes Towards Women in India."</p> <p><b>Velur Vedvikash</b>, "Empowerment of Rural Women in India."</p> <p><b>Moderator:</b></p>	
1:30 – 2:45pm	<p>Panel 19: Politics and Social Change</p>	<p><b>Krista Bailie</b>, "Crafting an Opposition: Women's Artistic Resistance to the GDR's Second Public Sphere."</p> <p><b>Jacinda Carlisle</b>, "How Media Focus of a Political Leader's Feminist Ideology Influences Women's Political Participation, Leadership and Gender Equality: From Sarkozy to Macron."</p> <p><b>Tasia Matthews</b>, "The Politics of Protest and Gender: Women Riding the Wings of Resistance."</p> <p><b>Brittany Smart</b>, "(Re)Examining Feminist Rhetoric: Exploring Mechanisms of Social Change."</p> <p><b>Moderator:</b></p>	

1:30 – 2:45pm	Panel 20: The Politics of Motherhood	<p><b>Dianne Davis-Wagner and Val Livingston</b>, “The Intersectionality of Race, Gender, and Motherhood.”</p> <p><b>Olaya Fernandez Guerrero</b>, “The Goddess Demeter: A Vindication of the Rights of Maternity in the Context of Greek Mythology.”</p> <p><b>Stephanie Fearon</b>, “Black Motherwork as Educational Leadership.”</p> <p><b>Moderator:</b></p>	
---------------	--	--	--

**Dr. Joanna Eleftheriou reads from and discusses her new book [\*This Way Back\*](#)**  
3:00 – 4:00pm

Dr. Eleftheriou’s essay collection dramatizes her coming of age as a queer feminist woman who seeks a way to remain part of her Orthodox Christian church and community. Each essay illuminates a theme, and together the essays help readers think in more profound and complex ways about the problems of love, life, faith, embodiment, and labor.

**4:15 – 5:30pm**  
Concurrent Sessions

4:15 – 5:30pm	Panel 21: Gendered Global Politics	<p><b>Daria Chojnacka</b>, “Legal Perspective in Solving Women’s Cases With the Use of International Refugee Law.”</p> <p><b>Carolyn Stauffer</b>, “Social Capital as Dissent: Undocumented Latinas, GBV, and Survival.”</p> <p><b>Aparna Rajan</b>, “The Complaining Woman: Select Articulations of Gender from Kerala.”</p> <p><b>Moderator:</b></p>	
---------------	--	--	--

<p>4:15 – 5:30pm</p>	<p>Panel 22: Approaches to Women and Gender Studies</p>	<p><b>Silvia Keeling</b>, “Gender Equality is a Generational Value and is Scarcely Related to Gender: Data is Hard to Believe.”</p> <p><b>Ursula Scheidegger</b>, “Women and the Importance of the Political for the Personal.”</p> <p><b>Marina Segovia</b>, “Reflections on the Application of the Anglo-Saxon Feminist Theoretical Framework in Mediterranean Countries.”</p> <p><b>Moderator:</b></p>	
<p>4:15 – 5:30pm</p>	<p>Panel 23: Sexual Self- Representation and Censorship on Social Media</p>	<p><b>Tiffany Bickett, Quentin Hunter, and Anthony Kennedy</b>, “Learning More About Incels by What they Post on the Internet.”</p> <p><b>Antonio Garcia-Gomez</b>, “Exploring Heterosexual and Queer Men’s Online Self-Presentation Strategies.”</p> <p><b>Spencer Green</b>, “The Gendered Nipple: An Exploration of Tumblr’s Adult Content Ban Through Queer Aesthetics.”</p> <p><b>Moderator:</b></p>	
<p>4:15 – 5:30pm</p>	<p>Panel 24: Literary Power and Representation</p>	<p><b>Peter Krause</b>, “Witness, Victim, and Soldier: Women’s Fiction and Memoir About the Iraq War.”</p> <p><b>Andrea Perales Fernandez de Gamboa &amp; Gema Lasarte Leonet</b>, “Raising Awareness About the Feminist Reading Clubs in Euskal Herria: Feminist Agenda Euskal Literature, A Case Study.”</p> <p><b>Jane Scerri</b>, “The Power and the Passion: Representation of Single Motherhood in Australian Literature.”</p> <p><b>Moderator:</b></p>	

**Keynote Speaker**

6:00pm

Toni Townes-Whitely

President of US Regulated Industries at Microsoft

## Saturday, March 20

Time	Session	Description	Location
<p><b>Opening Panel</b>            10:00-11:00am            Commissioner of the Revenue Tiffany Boyle and Panel Discuss            Virginia's First Minority Business Commission</p>			
<p>11:15 am – 12:30 pm            Concurrent Sessions</p>			
11:15 am – 12:30 pm	Panel 25: Narrating Women	<p><b>Angelica Maria Barraza</b>, “After Cha, After Mendieta: Genealogies of Refusal in Bhanu Kapilis Ban en Banlieue.”</p> <p><b>Luz Angélica Kirschner</b>, “Reina Roffé’s <i>El cielo dividido</i>; or, the Need to Narrate Otherwise.”</p> <p><b>Jiancheng Mo</b>, “The Empathy of Colonial Gender Gaps in Education, Womanhood, and Identity in Tsitsi Dangarembgais’ ‘Nervous Conditions.’”</p> <p><b>Moderator:</b></p>	
11:15 am – 12:30 pm	Panel 26: CNU Panel	<p><b>Caroline Herath</b></p> <p><b>Terry Hinders</b></p> <p><b>Mary Kanani</b></p> <p><b>Moderator:</b></p>	
11:15 am – 12:30 pm	Panel 27: Youth and Sexuality	<p><b>Judith Conrads</b>, “Ambivalent Selves: Gender, Diversity, and Power in Young People’s Everyday Life.”</p>	

		<p><b>Antonio Garcia-Gomez</b>, "Teenage Girl Sexting: Sexual Self-Awareness, Dominant Culture and Agency"</p> <p><b>Tim Nicholson</b>, "Immoral Schoolgirls: Sensual Corruption and Contestations Over Gendering the Postcolonial Tanzanian State."</p> <p><b>Moderator:</b></p>	
<p><b>12:45 – 2pm</b> Concurrent Sessions - Undergraduate</p>			
12:45 – 2pm	Panel 28: Gender Politics and Representation	<p><b>Vaishnavi Dube</b>, "Betwixt Binaries: Transcending Gender Polarity Through Sikhandi."</p> <p><b>Mariah Gama</b>, "Social Representations of the Feminist and LGBTQ+ Movements in Far-Right Extremist Brazilian Groups on Facebook."</p> <p><b>Helen Ruger</b>, "Graceful Giving: The Role of the Female in Seneca's De Beneficis."</p> <p><b>Joselyne Whipple</b>, "The Black Militant Domestic: Illustrating Citizenship for African American Women."</p> <p><b>Moderator:</b></p>	
12:45 – 2pm	Panel 29: Political and Social Stigma	<p><b>Sofia Babool</b>, "Comparative Analysis: The United Kingdom and India Defeating the Period Stigma."</p> <p><b>Macy Karpa</b>, "The Russian Orthodox Church and Legitimacy of Political Homophobia in Russia."</p> <p><b>Cameron Ormiston</b>, "The Mad Medicalization of Victorian Women: An Exploration of How Medicine Silenced and Confined Victorian Women"</p> <p><b>Moderator:</b> Elizabeth Wood</p>	

<p>12:45 – 2pm</p>	<p>Panel 30: Transnational Approaches to Women and Gender</p>	<p><b>Chloe Berger</b>, “Feminist Ethics and Women’s Pleasure in the Works of Graciela Hierro and Victoria Camps.”</p> <p><b>Carrie Jo Cecil</b>, “Crisis in Spain, Crisis in Novels, Crisis in People: The Precariat and Precarious Life in El Comité de la Noche and La Trabajadora.”</p> <p><b>Nicole Kohut</b>, “Pathway to the Private: Maria’s Gendered Performance as Break from the Domestic in the Marriage of Maria Braun.”</p> <p><b>Karle Traore</b>, “Women in China Under Communism”</p> <p><b>Moderator:</b></p>	
<p>12:45 – 2pm</p>	<p>Panel 31: Gender, Rights, and Leadership</p>	<p><b>Abigail Overturf and Taryn Smith</b>, “The Effects of Grassroots Mobilization on Abortion Legalization in Ireland and Northern Ireland.”</p> <p><b>Archana Venkatesan</b>, “The Differential Impact of US Abortion Policy on Women of Color and Low Socioeconomic Status.”</p> <p><b>Alis Bambara &amp; Madeleine Wayack Pambè</b>, “Gender Socialization and Identity: Effect of the Future Expectations of Primary School Pupils in Burkina Faso.”</p> <p><b>Kathleen Brewster and Corbette Condit-Fox</b>, “Eva Peron: The Barriers to Women’s Leadership and the Adoration of Those They Lead.”</p> <p><b>Moderator:</b></p>	



**Reading of *Mistresses: A New  
American Play***

3:00-4:45pm

Q&A with invited playwright Liz Linkewitz

**Closing Speaker**

5:00-6:00pm

Author and Political Commentator Sophia Nelson